

OBJECTIVES: To enable the students to

- introduce students to contemporary British Literature through representative selections.
- sensitize the students to the literary texts of Contemporary British Literature.
- facilitate the students to discover the common literary trends among the different genres of Contemporary British Literature.
- Make the students acquire a critical consciousness of Contemporary British thinking and society.

COURSE:

POETRY

JOHN BETJEMAN (1906 – 1986)

Slough

STEPHEN SPENDER (1909 – 1995)

Ultimo Ratio Regum

An Elementary School Classroom in a Slum

TED HUGHES (1930 – 1998)

The Thought Fox

SHORT STORIES

FRANK O' CONNOR (1903 – 1966)

Guests of Nation

Graham Green (1904 – 1991)

The Destructors

ONE – ACT PLAYS

HAROLD BRIGHOUSE (1882 – 1958) 1. Dye – Hard

SAMUEL BECKETT (1906 – 1990) 2. Act Without Minds: A Mime for One Player

DRAMA

OSCAR WILDE: The Importance of Being Earnest

FICTION

D. H. Lawrence : Sons and Lovers

METHODOLOGY:

POETRY:

1. In the first stage poems are read out and answer are elicited from students through simple questions.
2. In the second stage the poems are studied in detail to learn the deeper meaning of the poems.

DRAMA:

The play is studied in detail, eliciting answers from students in the course of reading the play. Discussions - Drama – Theme and other relevant features.

Fiction and short stories:

Students are asked to read the prescribed stories and be prepared for discussions in class. Assignments on certain topics of the novel are given necessary biographical details of writers are either elicited from discussion or given by the teacher

REFERENCES:

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2. Lief, Leonard & James F. Light (1969) *The Modern Age*, Holt, Rinehart & Winston, New York.
3. Thomas, D.M. (1975) *Poetry in Crosslight*, Longman, London, New York.
4. Thomas, C.T (1979), *Twentieth Century Verse: An Anglo American Anthology*, Mcmillan India, Madras.
5. Laurence, Perrine (1966) *Story & Structure*, 2nd Ed. Harcourt Brace & World, Inc. New York.
6. Cassill, R.V. (1978) *The Norton Anthology of Short Fiction*, W.W. Norton & Co.

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